

BRIDGING GAPS IN ACCESS THROUGH EDUCATION

① Take the Met to Canarsie

② Put The Bronx in The Met

③ Crash a Council meeting
with + cultivate artist projects in neighborhoods.

④ Put Art everywhere (8 Train)

⑤ Cultivate artist projects in neighborhoods

3 Recommendations:

1. Simplified Communications of Resources
2. Centralized (Hub) of Resources by discipline
3. Physical space for fiscally sponsored projects

1) EDUCATION:

GENERAL POPULATION
TO UNDERSTAND WHAT
FISCAL SPONSORSHIP IS &
HOW TO SUPPORT

2) ACCESS:

DEFINE ACCESS TO
INCLUDE IMAGINING
ACCESS, NOT JUST SUBTRACTING
BARRIERS

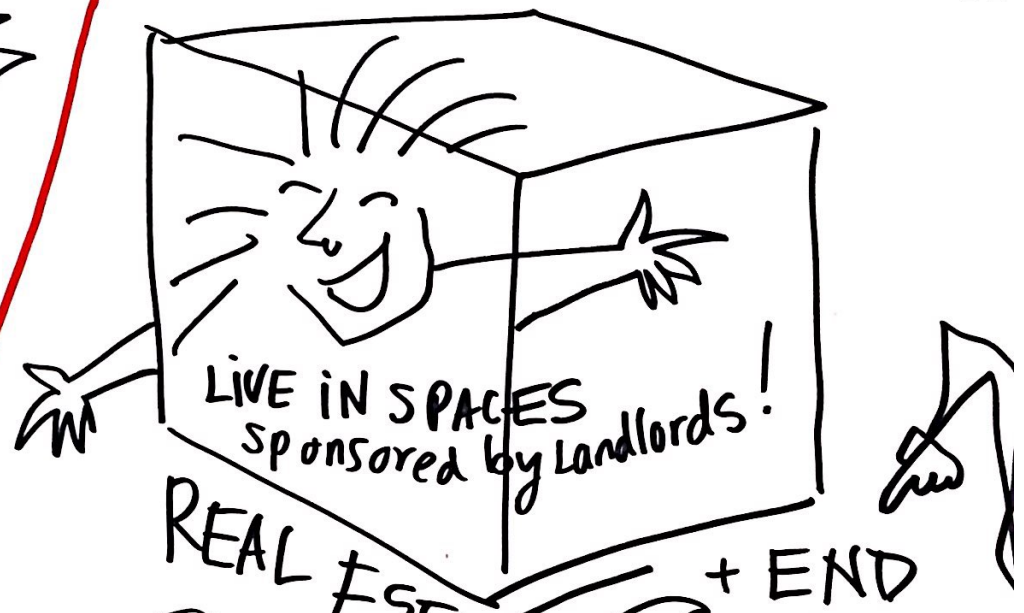
3) INCLUSION:

CULTIVATE COMMUNITIES
OF MENTORSHIP & IDENTITY-
SPECIFIC MENTORSHIP &
BRIDGING GAP IN ACCESSING
RESOURCES

- o Elevating the value of the arts in general in society
- o ~~the~~ Streamline governmental grant Application process. ^{Fiscal} Sponsors help artists with ^{Gov.} their complex App. Process.
- o Create more Artists residences with local business & corporations.

= FUNDING =

\$ TAX CREDITS
for BUSINESSES
THAT SUPPORT
the ARTS **



CONNECTION

DEFINE FISCAL
SPONSORSHIP
more clearly

what is it?

+ END
TAX
BREAKS
for
EMPTY
SPACES

HELP

AN ARTIST WITH
IN-STUDIO ADMINISTRATIVE
HELP
instead of an outside residency
HAVE AN IN-HOUSE HELPER

flashback
UNIC
PROJ

Mandatory Livable Wage
for artists being presented by
any CIG/CDF/DELTA funded
organization.
(It be transparent
about how much
Paid, how, etc)

And no unpaid
shows or internships
at CIG/CDF groups.

Grants Database

(individualized
attention)

③ help artists
discern + discover
the grants they
are eligible
for - not a
huge list
but really
filtered

① Push Foundation Center
to update, make it easier to search

② Push NYC funders
(Encouraged to support
more fiscally sponsored
artists)

1. Match.com for donors & artists

2. A common application for grants

3. F.R. events in our own space - support for these events

- * Transparency - re funding resources + potential conflicts
- * Learn how to ask for funding and ^{expand} donor base
- * Access to information re sponsors
- * Funding more responsive to artists needs
- * Community-based showcase / fair

Funding >>>

FSA included every step of the way

1. Fiscal sponsors and fiscally sponsored artists should speak up about impact evaluated—don't just focus on budget but inclusion and related priorities
2. Create opportunities for training those new to the FSA field—both direct from the City and through intermediary fiscal sponsors—including peer learning, outreach to the communities
3. Increase engagement around the FSA community and allow for funding across boroughs

INFORMATION -

- CLARITY, TRANSLATION OF INTERNAL LANGUAGE OF DIF. FIELDS
- CAN EDU SYSTEM PLAY A ROLE?
- EXPOSURE → CAREER SUPPORTS
- INCLUDING ARTS IN SCI EDU

DIVERSITY, ACCESS & INCLUSION

- HOW TO ACCESS GATE KEEPERS?
- HOW TO SUPPORT LARGE PRESENTING INSTITUTIONS + PRESENT DIVERSE ARTISTS + CULTURAL FORMS?