

Survey of Fiscally Sponsored Artists and Arts Projects

Introduction

The goal of this survey is to collect demographic data as well as information about issues that matter to the workforce of fiscally sponsored artists and arts projects in New York City. Your input will be used to inform cultural planning underway by the City of New York.

The survey follows recent studies on the workforce of legally registered 501(c)(3) nonprofit arts and culture organizations led by [Ithaka S+R](#), [Dance/NYC](#), and [DataArts](#), and seeks to reveal the landscape of fiscally sponsored artists and projects in order to guide cultural policy and funding development and management practices. Findings may be used to drive critical resources and services to fiscally sponsored artists and projects that are currently unavailable.

Workforce demographic survey questions (on race, disability age, gender, and LGBTQ identity) are courtesy of DataArts. Learn more at <http://culturaldata.org/>.

Collecting and sharing this information is strongly encouraged as a best practice that can make your work and the work of the larger arts field more effective. This survey, however, is entirely voluntary. Only the project lead, Dance/NYC, and the researcher, Webb Management Services, will have access to all individual survey responses. As there is no identifying information in the survey itself, all responses will remain anonymous.

In the interest of capturing the full breadth of your workforce, we would also encourage you to share it with your colleagues, collaborators, and volunteers that work with you on fiscally sponsored projects. We ask that your colleagues complete the survey by January 23rd. If you have any questions, please direct them to research@dance.nyc

Thank you in advance for participating in this process.

Partners:

Brooklyn Arts Council
The Center for Traditional Music and Dance
City Lore
Dance/NYC

**The Field
Fractured Atlas
GOH Productions
New York Foundation for the Arts
New York Live Arts
Pentacle**

This survey is made possible with support from The New York Community Trust.

Would you like to take the survey?*

Yes

No

(untitled)

Thank you for considering taking the survey. If you change your mind, follow the original link provided. You may exit the survey by closing your browser. Thank you.

Affiliation

**With which of the following disciplines do you PRIMARILY identify?
(If your discipline is not listed, please choose the one most closely reflects you/your work.)**

Please check one.*

Dance

- Film/Video/Media
- Literary Arts
- Music
- Theatre
- Visual Arts

**With which of the following discipline(s) do you also identify?
Please check all that apply.**

- Dance
- Film/Video/Media
- Literary Arts
- Music
- Theatre
- Visual Arts
- Additional - Write In:

Please write in your fiscally sponsored artist or arts project. If you are an independent artist working alone, enter your name. (To view a glossary of artists and projects in NYC visit: <http://bit.ly/FSAProjects>) You will be able to write in up to 2 additional fiscally sponsored artists or arts projects later.*

What roles do you fill for this fiscally sponsored artist or arts project? Check all that apply. If you are an independent artist working alone, choose 'Chief Executive Officer or Equivalent.' *

- Board Member

- Staff Member
- Senior Staff Member
- Volunteer
- Independent Contractor
- Chief Executive Officer or Equivalent

Please indicate this artist's or project's fiscal sponsor.

- Brooklyn Arts Council
- Center for Traditional Music and Dance
- City Lore
- Fractured Atlas
- GOH Productions
- New York Foundation for the Arts
- New York Live Arts
- Pentacle
- The Field
- Unknown
- Other - Write In:

Do you identify as an artist?

- Yes
- No

Do you receive any portion of your income as an artist or performer working with this fiscally sponsored artist or project?

Yes

No

Would you like to affiliate with a second fiscally sponsored artist or arts project?

Yes

No

**Please write in your second fiscally sponsored artist or arts project below.
(To view a glossary of projects in NYC visit: <http://bit.ly/FSAProjects>)**

What roles do you fill for this fiscally sponsored artist or arts project? Check all that apply.*

Board Member

Staff Member

Senior Staff Member

Volunteer

Independent Contractor

Chief Executive Officer or Equivalent

Please indicate the fiscal sponsor for your second fiscally sponsored artist or project.

Brooklyn Arts Council

Center for Traditional Music and Dance

City Lore

Fractured Atlas

GOH Productions

New York Foundation for the Arts

New York Live Arts

Pentacle

The Field

Unknown

Other - Write In:

Do you receive any portion of your income as an artist or performer working with this second fiscally sponsored artist or project?

Yes

No

Would you like to affiliate with a third fiscally sponsored artist or arts project?

Yes

No

Please write in your third fiscally sponsored artist or arts project below.
(To view a glossary of projects in NYC visit: <http://bit.ly/FSAProjects>)

What roles do you fill for this fiscally sponsored artist or arts project? Check all that apply.*

- Board Member
- Staff Member
- Senior Staff Member
- Volunteer
- Independent Contractor
- Chief Executive Officer or Equivalent

Please indicate the fiscal sponsor for your third fiscally sponsored artist or project.

- Brooklyn Arts Council
- Center for Traditional Music and Dance
- City Lore
- Fractured Atlas
- GOH Productions
- New York Foundation for the Arts
- New York Live Arts
- Pentacle
- The Field
- Unknown
- Other - Write In:

Do you receive any portion of your income as an artist or performer working on this third fiscally sponsored artist or arts project?

- Yes

No

Demographics

In what year were you born?

2005

2004

2003

2002

2001

2000

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- 1916
- 1915

**Do you primarily reside in the U.S.?
(If you prefer to decline to state, leave this blank.)**

- Yes
- No

In what country is your primary residence?

What is the postal code of your primary residence?

What is the zip code of your current home residence?

Gender

I identify as:

For more information on gender terminology, visit this [glossary of terms](#).

- A man
- A woman
- Non-binary
- I decline to state

You chose non-binary, please describe. If you do not wish to answer, please leave this blank.

Do you identify as LGBTQ?

LGBTQ stands for lesbian, gay, bisexual, transgender, and/or queer (or questioning).

- Yes
- No
- I decline to state

Where were you born?

- United States
- Canada
- Afghanistan
- Albania
- Algeria
- American Samoa
- Andorra
- Angola
- Antigua and Barbuda
- Argentina
- Armenia
- Australia
- Austria
- Azerbaijan
- Bahamas, The
- Bahrain
- Bangladesh
- Barbados
- Belarus
- Belgium

- Belize
- Benin
- Bhutan
- Bolivia
- Bosnia and Herzegovina
- Botswana
- Brazil
- Brunei Darussalam
- Bulgaria
- Burkina Faso
- Burundi
- Cambodia
- Cameroon
- Cabo Verde
- Central African Republic
- Chad
- Chile
- China
- Colombia
- Comoros
- Congo, Democratic Republic of the
- Congo, Republic of the
- Costa Rica
- Cote d'Ivoire
- Croatia
- Cuba

- Curacao
- Cyprus
- Czech Republic
- Denmark
- Djibouti
- Dominica
- Dominican Republic
- East Timor (see Timor-Leste)
- Ecuador
- Egypt
- El Salvador
- Equatorial Guinea
- Eritrea
- Estonia
- Ethiopia
- Fiji
- Finland
- France
- Gabon
- Gambia, The
- Georgia
- Germany
- Ghana
- Greece
- Grenada
- Guam

- Guatemala
- Guinea
- Guinea-Bissau
- Guyana
- Haiti
- Holy See
- Honduras
- Hong Kong
- Hungary
- Iceland
- India
- Indonesia
- Iran
- Iraq
- Ireland
- Israel
- Italy
- Jamaica
- Japan
- Jordan
- Kazakhstan
- Kenya
- Kiribati
- Kosovo
- Kuwait
- Kyrgyzstan

- Laos
- Latvia
- Lebanon
- Lesotho
- Liberia
- Libya
- Liechtenstein
- Lithuania
- Luxembourg
- Macao
- Macedonia
- Madagascar
- Malawi
- Malaysia
- Maldives
- Mali
- Malta
- Marshall Islands
- Mauritania
- Mauritius
- Mexico
- Micronesia
- Moldova
- Monaco
- Mongolia
- Montenegro

- Morocco
- Mozambique
- Myanmar
- Namibia
- Nauru
- Nepal
- Netherlands
- Netherlands Antilles
- New Zealand
- Nicaragua
- Niger
- Nigeria
- North Korea
- Northern Mariana Islands
- Norway
- Oman
- Pakistan
- Palau
- Palestinian Territories
- Panama
- Papua New Guinea
- Paraguay
- Peru
- Philippines
- Poland
- Portugal

- Puerto Rico
- Qatar
- Romania
- Russia
- Rwanda
- Saint Kitts and Nevis
- Saint Lucia
- Saint Vincent and the Grenadines
- Samoa
- San Marino
- Sao Tome and Principe
- Saudi Arabia
- Senegal
- Serbia
- Seychelles
- Sierra Leone
- Singapore
- Slovakia
- Slovenia
- Solomon Islands
- Somalia
- South Africa
- South Korea
- South Sudan
- Spain
- Sri Lanka

- Sudan
- Suriname
- Swaziland
- Sweden
- Switzerland
- Syria
- Taiwan
- Tajikistan
- Tanzania
- Thailand
- Timor-Leste
- Togo
- Tonga
- Trinidad and Tobago
- Tunisia
- Turkey
- Turkmenistan
- Tuvalu
- Uganda
- Ukraine
- United Arab Emirates
- United Kingdom
- U.S. Virgin Islands
- Uruguay
- Uzbekistan
- Vanuatu

- Venezuela
- Vietnam
- Yemen
- Zambia
- Zimbabwe
- I decline to state

I am

***Indigenous person: A person who is a descendant of people who inhabited a geographical region at the time when people of different cultures or ethnic origins arrived. Other terms may include tribes, first peoples/nations, aboriginals, or ethnic groups.**

****Person of Latin American descent: A person whose parentage can be traced back to any of the countries in the Americas south of the United States, including Mexico, South America, Central America, and parts of the Caribbean.**

Check all that apply.

- Person of African descent
- Person of Asian descent
- Black
- Person of European descent
- Hispanic/Latino(a)
- Indigenous person*
- Person of Latin American descent**
- Person of Middle Eastern descent
- White
- My ethnic identity is not listed here
- I decline to state

You chose "My ethnic identity is not listed here," you may write the ethnicity with which you identify below.

**For persons of African descent: Select the region(s) of your ancestry:
If you are unsure of your ancestry, or if this information is unavailable, choose "Skip this question" from the options below.**

**For a list of African nations by region,
see: <http://unstats.un.org/unsd/methods/m49/m49regin.htm#africa>**

- Eastern
- Middle
- Northern
- Southern
- Western
- Skip this question

**For persons of Asian descent: Select the region(s) of your ancestry:
If you are unsure of your ancestry, or if this information is unavailable, choose "Skip this question" from the options below.**

**For a list of Asian nations by region,
see: <http://unstats.un.org/unsd/methods/m49/m49regin.htm#asia>**

- Central
- Eastern
- Southern
- Southeastern
- Skip this question

**For persons of European descent: Select the region(s) of your ancestry:
If you are unsure of your ancestry, or if this information is unavailable, choose
"Skip this question" from the options below.**

For a list of European nations by region,

see: <http://unstats.un.org/unsd/methods/m49/m49regin.htm#europe>

- Eastern
- Northern
- Southern
- Western
- Skip this question

**For persons of Indigenous descent: Select the region(s) of your ancestry:
If you are unsure of your ancestry, or if this information is unavailable, choose
"Skip this question" from the options below.**

- Alaskan Native
- American Indian
- Australian Aborigine
- First Nations of Canada
- Native Hawaiian
- Pacific Islander
- Other
- Skip this question

If you selected other, please describe.

**For persons of Latin American descent: Select the region(s) of your ancestry:
If you are unsure of your ancestry, or if this information is unavailable, choose
"Skip this question" from the options below.**

**For a list of Latin American nations by region,
see: <http://unstats.un.org/unsd/methods/m49/m49regin.htm#americas>**

- Mexico
- Caribbean
- Central America
- South America
- Skip this question

Do you describe your ethnic, racial, or cultural identity in any other way?

- Yes
- No

If yes, please describe

Disability

I am a:

- Person who is blind or visually impaired
- Person with a communication disorder, who is unable to speak, or who uses a device to speak
- Person with an emotional or behavioral disability
- Person who is deaf or hard of hearing
- Person with an intellectual, cognitive, or developmental disability

- Person with a learning disability
- Person with a physical disability or mobility impairment
- Person without a disability
- My disability is not listed here
- I decline to state

If you did not find your disability in the list above, you may indicate it in the blank provided.

Cultural Planning

These last questions relate to your work in arts and culture in NYC. Your responses will directly inform the cultural plan currently being developed by the City of New York.

Please rate each of the following needs in your life as an arts worker.

| | Not Needed | Slightly Needed | Moderately Needed | Needed | Very Needed |
|-------------------------------|-----------------------|------------------------|--------------------------|-----------------------|-----------------------|
| Affordable development space | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Affordable presentation space | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Supplies and materials | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

| | | | | | |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| (including equipment) | | | | | |
| Living wage for my labor | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Affordable living space | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Affordable health care | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Affordable training within your artistic practice | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Have you been able to identify resources with which to fulfill the above needs?

- Yes, all
- Yes, but only some
- No

Are you able to access these resources?

- Yes, all
- Yes, but only some
- No

Can you identify a few recommendations for the cultural plan that would increase your access to these and other necessary resources?

Are you an independent artist working alone under fiscal sponsorship, or do you personally lead an artistic organization or project that works with a fiscal sponsor?

- Yes
- No

Why did you decide to work with a fiscal sponsor? What is the value to you?

Have you encountered any barriers as a result of being fiscally-sponsored?

- Yes
- No

Please briefly describe the barriers you have encountered.

Please identify a few recommendations for the cultural plan that would help remove these barriers.

**Have you received funding from any of the following sources for your fiscally-sponsored project?
(Please select all that apply.)**

- Government (City, County, State, Federal - any source/agency)
- Individual Donors
- Earned Income (Ticket Sales; Fees from workshops)
- Private Foundation Grants (including gifts from family foundations)

**Are you currently lacking funding for any of the following?
(Please select all that apply)**

- Operational costs, including salaries
- New equipment purchases or rentals

- Rent
- Mortgage
- Other space-related costs, including utilities
- Salaries/Artist fees
- Additional - Write In:

Thank You!

Dance/NYC appreciates your participation in this survey. Your response will help us understand the composition and needs of the field.

Publish your performances, auditions, jobs, internships, and volunteer and choreographic opportunities for free on [Dance.NYC/register](https://www.dance.nyc/register)

Thanks for considering taking our survey. Should you change your mind, follow the link you received and start again.

We hope you'll engage with Dance/NYC if you haven't already. Please visit our website to find out more about what we do to support dance in the New York City metropolitan region. If you would like more information about what we do, please visit [Dance.NYC](https://www.dance.nyc).
